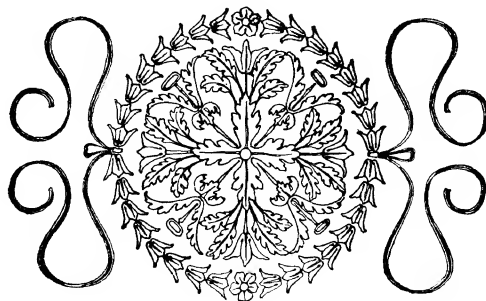


XXV

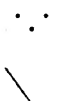
# ARTHUR WHITING

OP 20

CINQ MORCEAUX POUR PIANO



- I. LA FILEUSE .50
- II. ÉTUDE MELODIQUE .50
- III. LE CORTÈGE QUI PASSE .50
- IV. NOCTURNE .50
- V. POLONAISE .75



NEW YORK : G. SCHIRMER

COPYRIGHT, 1904, BY G. SCHIRMER



# La Fileuse.

(Étude.)

1

Arthur Whiting. Op. 20, N° 1.

*Gioioso.*

Piano. *f legato*

\*) The use of the damper pedal is indicated thus

16830 C

Copyright, 1904, by G. Schirmer.

This page contains five systems of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand plays a melody with a slur over the first two measures and a second measure starting with a '2' (finger number). The left hand plays a steady eighth-note accompaniment.
- System 2:** The right hand continues the melody with slurs and fingerings (2, 2, 2). The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in the right hand.
- System 3:** The right hand features a series of chords and single notes. The left hand continues the eighth-note accompaniment.
- System 4:** The right hand has a series of chords and single notes. The left hand continues the eighth-note accompaniment.
- System 5:** The right hand has a series of chords and single notes. The left hand continues the eighth-note accompaniment.

*f*

*cresc.*

*1 3 5 5*

*dim.*

*pp*

4

*ppp*

*cresc.*

*mf dim.* (*poco rit.*)

*a tempo*  
*pp*

*dim.*

8 7

8

Detailed description: This page contains measures 4 through 11 of a musical score in G major (one sharp). The score is written for piano with a grand staff (treble and bass clefs). Measure 4 begins with a treble staff melodic line and a bass staff accompaniment of eighth notes. Measure 5 introduces a triplet of eighth notes in the treble and a bass staff accompaniment. Measure 6 features a crescendo marking and a treble staff melodic line with a slur. Measure 7 has a treble staff melodic line with a slur and a bass staff accompaniment. Measure 8 includes a mezzo-forte (mf) dynamic, a decrescendo (dim.) marking, and a tempo change to 'a tempo'. Measure 9 continues the 'a tempo' section with a piano (pp) dynamic. Measure 10 shows a decrescendo (dim.) marking and a tempo change to 'poco rit.'. Measure 11 concludes the page with a final chord in the treble and a bass staff accompaniment. Fingerings are indicated with numbers 1-5. Ornaments are present on the first notes of measures 4, 5, 6, 7, 8, 9, 10, and 11.



# RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK : : BOSTON MUSIC CO., BOSTON

To Keith Barnet  
Morning  
A Sketch

George F. Boyle

**Piano**

*Allegro e leggiero*

*con Pedale*

*mp*

*p*

*mp*

Copyright, 1911, by G. Schirmer

PRICE 50 CENTS

## La Prima Ballerina

George F. Boyle

**Piano**

*Vivace, ma con grazia*

*con Ped.*

*p*

*f*

*dim.*

*dim. a poco*

*rit.*

*p a tempo*

*craso.*

*f*

Copyright, 1911, by G. Schirmer

PRICE 75 CENTS

## La Gondola

George F. Boyle

**Piano**

*Andante con moto*

*con Ped.*

*p*

*p*

*poco cresc.*

*mf*

*dim.*

*pp*

*non troppo legato*

Copyright, 1911, by G. Schirmer

PRICE 75 CENTS

To Dr. Swan Freese

## Minuet

George F. Boyle

**Piano**

*Allegretto con grazia*

*con pedale*

*mp*

*poco cresc.*

*mf*

*dim.*

*poco rall.*

*p a tempo*

Copyright, 1911, by G. Schirmer

PRICE 80 CENTS